BIOBUILD PRESENTS FEMINISTS OF SUSTAINABLE BUILT ENVIRONMENTS WOMENS MONTH 2023



MARCH 13TH @THE GRADUATE LIFE CENTER IN ROOM F 2-3:30 P.M.

THERE WILL BE TEA, COFFEE AND PASTRIES PROVIDED BY ODB

Isabelle Coutinho

As a creative problem-solver and outspoken advocate for empowering women in construction, Isabelle aspires to be a leader in her industry who champions an inclusive and sustainability-minded workplace. Isabelle is a Senior at Virginia Tech and will earn her degree this May in Building Construction with a concentration in Sustainability. Isabelle is the Treasurer of the Building Women in Construction, an organization that works to promote and support women in the construction industry. She has worked with several companies in the Northeast region: WE Development LLC, Gilbane Building Company, and Bozzuto Construction Company. Upon graduating, Isabelle will join Bozzuto Construction Company in Boston, MA as a Project Engineer, where she will oversee commercial projects.

Dr. Annie Pearce

Dr. Annie Pearce is an Associate Professor in the Myers-Lawson School of Construction at Virginia Tech specializing in sustainable facilities and infrastructure systems. Throughout her career, Annie has worked with practitioners in both public and private sectors to implement sustainability as part of building planning, design, construction, and operations. As a LEED Accredited Professional, Annie brings the latest in green building methods, technologies, and best practices to the classroom. Her specific areas of interest include metrics of sustainability for built facilities, green building materials and systems, cost modeling to support sustainability implementation, and in situ performance of sustainable facility technologies.

Dr. Paola Zellner Bassett

Paola practiced architecture in Argentina and Uruguay. She practiced in Los Angeles with Norman R. Millar Architects, and, together with Jim Bassett, started Zellner + Bassett, which received the 2010 AIA Blue Ridge Award of Excellence. She together with Jim Bassett, started Zellner + Bassett, which received the 2010 AIA Blue Ridge Award of Excellence. She previously taught at Woodbury University and at the University of Michigan. She is a member of the Executive Committee of the International Archive of Women in Architecture (IAWA). Her collaborative works include the installations "The Book of Lies," for artist Eugenia Butler at 18th Street Arts Center, CA (2007); "Between the Pyramid and the Labyrinth," Moss Art Center, Blacksburg (2013); "Reclaiming Space," University of Manitoba, Winnipeg (2014); "Luminescent Forest," Horton Gallery (2015); "30 x 30," at the 18th UIFA Congress (2015), also shown at the Bienal Internacional de Arquitectura in Buenos Aires (2015). Her scholarship has been published in Museum Making: Narratives, Architectures, Exhibitions (Abingdon: Routledge, 2012), and the journal Bitácora Arquitectura #33 (2017) among others.

MODERATORS

Fraser Lee R. Hudgins

Most of Fraser Lees experience has been with non profits in the climate or sustainability fields. Beginning with a non profit working to put solar panels on other non profits though crowd funding and community engagement. Is currently working with the IISAAK OLAM foundation to connect and create capacity with indigenous cultures across boarders. Frasers Lees research is centered around climate adaptation infrastructure and regenerative storm water management techniques

erin lorann nuckols

erin torann nuckots
erin torann nuckots
erin torann nuckots is a behavioral scientist and climate activist. erin's research centers around improving
decision-making capacity toward a more ecologically sustainable future. erin's academic and community
vork focus on built environment development, networking, education, and food sovereignty for the purpose
f community resilience. erin has demonstrated myriad interests and skills all pointing toward climate justice and the built environment, cultivated from a strong foundation in health promotion, equity, and understanding factors involved in creating a "sense of place."











